

## **Notes from Deb related to Jean Ann's supply list.**

First of all, please visit the Circle of Nine Quilts website either by browsing it or going thru our link. It's [circleofninequilts.com](http://circleofninequilts.com). What you see doesn't make much sense without the book so please bear with us. The idea of this book is a particular way to set your blocks into a quilt so that they appear to flow in a circle or oval. For the workshop with Jean Ann you will have already made your nine blocks before coming to class. The workshop will be on selecting and designing the setting for your blocks.

In the attached Supply List, under "Preparation for Workshop", it tells you that you need to sew nine 12½" quilt blocks of your choice. The second page gives you four sample blocks to choose from. You may use one of these or choose another block pattern as long as it comes out to 12½".

Then there is a "Supply List" which has fabric quantity suggestions, etc. You will of course need all your basic sewing supplies and your machine and so on. Please note that you will need to bring a design wall. You can use fleece, batting, flannel, whatever. Many people like using the flannel side of a plastic tablecloth because it folds up well since one side is non-sticky.

Please note: all this will make a lot more sense when you see Jean Ann's presentation on the evening of February 14<sup>th</sup> at the meeting. We purposely chose to have her workshop a week and a half later so that participants would have time to select fabrics and make their blocks.

And, of course, you are welcome to look at my book during the meetings.

If you are interested in this technique for designing a quilt, I highly recommended that you purchase this book ahead of time.

Circle of Nine Quilts by Janet Houts and Jean Ann Wright

Additional fabric thoughts from Deb:

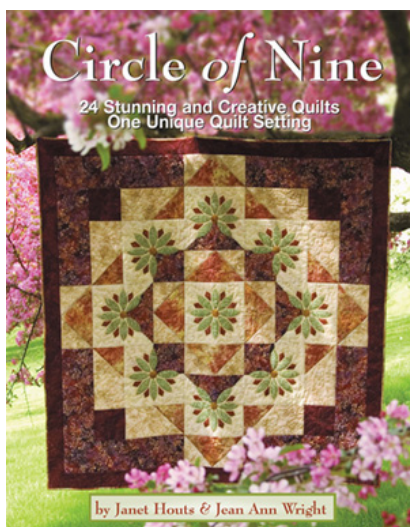
Most of the quilts in the book use about 7 or 8 coordinating fabrics. You might consider playing this something like: a focus fabric for the border, a coordinating focus fabric to use in the blocks, 2 to 3 medium to small scale coordinating prints, and 2 to 3 or 4 small scale or solid fabrics. Or, of course, whatever you like!!

Quantity wise, the Supply List suggests that you have 1 yard pieces of 4 to 6 different fabrics to use for your blocks and then to use the leftovers for your setting.

Please note that it specifies at least ¾ of a yard for your primary "spacer" fabric. This will be the fabric that you will use a lot of in your setting. (She calls these "spacers"). Because you will see a lot of it, make sure it really enhances your other fabric selections.

Lastly, it specifies 1½ yards for the outer border.

Please email me ([wickedew@bellsouth.net](mailto:wickedew@bellsouth.net)) if you have questions. Deb Henderson



# Circle of Nine

written by Janet Houts  
and Jean Ann Wright

Circle of Nine — A unique new system for arranging any nine quilt blocks into a creative quilt setting. You can use nine identical blocks, a combination of two or three blocks or nine different blocks for a circle of nine sampler.

A circle of nine setting uses spacers instead of sashings. Spacers can be cut from a focus fabric or they can incorporate patchwork or appliqué designs to enhance the quilt blocks.

There are 24 quilts in the book to see and make, each with fully illustrated easy-to-follow instructions. This exciting new setting system for quilts is the design discovery of Janet Houts and Jean Ann Wright, sister quilters who are renowned for their innovative quilts featured by major fabric manufacturers and quilting magazines. Discover the fun of breaking out of the ordinary and enjoy the results of years of design expertise when making your next quilt.

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## Circle of Nine Workshop with Jean Ann Wright

Emphasis will be on color choices and block placement using spacers to create a quilt design. This is an opportunity for quilters to choose from their stash or a favorite fabric collection that needs a pattern.

### Preparation for Workshop

Sew nine 12½" quilt blocks of your choice.

### Supply List

- Four to six 1-yard pieces of fabric (as needed) that work well to make your quilt blocks. You may also want to choose from these fabrics if you decide to use pieced “spacers” to connect the quilt blocks.
- ¾ yard of designated spacer fabric
- 1½ yards of fabric for quilt borders.
- A design wall of 4 feet by 6 feet of batting, fleece or flannel and extra pins.
- Sewing machine and basic sewing supplies. Be sure your sewing machine is in good working order and you are familiar with its operation.
- Rotary cutter, cutting mat and rulers

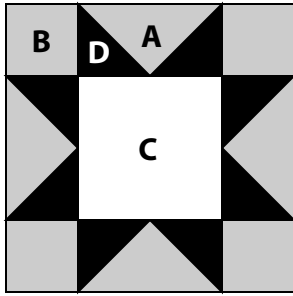
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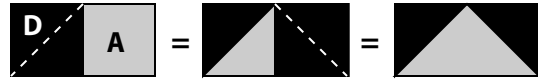
# Sample 12½" Blocks



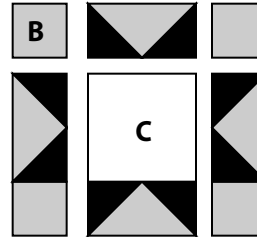
**Sawtooth Star**

**Cutting Sizes for 1 Block:**

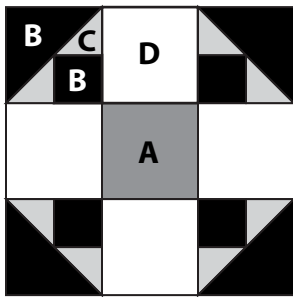
- Fabric A**  
Cut (4) 3½" x 6½" strips
- Fabric B**  
Cut (4) 3½" squares
- Fabric C**  
Cut (1) 6½" square
- Fabric D**  
Cut (8) 3½" squares



Make 4



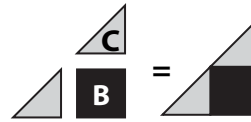
Assemble rows



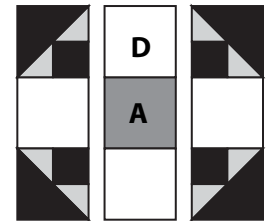
**Album Block**

**Cutting Sizes for 1 Block:**

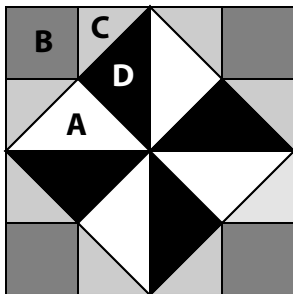
- Fabric A**  
Cut (1) 4½" square
- Fabric B**  
Cut (2) 4⅞" squares
- Fabric C**  
Cut (4) 2½" squares
- Fabric D**  
Cut (4) 2⅞" squares
- Cut each square in half diagonally to make 2 half-square triangles



Make 4



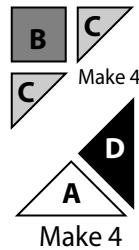
Assemble rows



**Windmill**

**Cutting Sizes for 1 Block:**

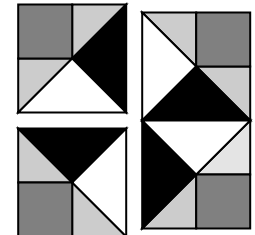
- Fabric A**  
Cut (2) 7¼" squares
- Fabric B**  
Cut (4) 3½" squares
- Fabric C**  
Cut (4) 3⅞" squares
- Cut each square in half diagonally to make 2 half-square triangles
- Fabric D**  
Cut (2) 7¼" squares
- Cut each square in half diagonally twice to make 2 half-square triangles



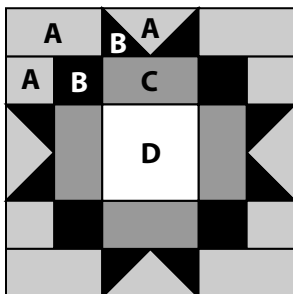
Make 4



Make 4



Assemble rows



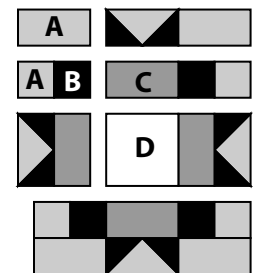
**Maple Leaf Star**

**Cutting Sizes for 1 Block:**

- Fabric A**  
Cut (8) 2½" x 4½" strips
- Fabric B**  
Cut (4) 2½" squares
- Fabric C**  
Cut (12) 2½" squares
- Fabric D**  
Cut (4) 2½" x 4½" strips
- Cut (1) 4½" square



Make 4



Assemble rows