

## **Elizabeth Barton**

### **Art Quilt Design Two Days**

#### **Inspiration/ Composition/design**

Students:

Get a binder and fill it with protective sleeves and get ready to start collecting pictures now!!!

Please come to the workshop with different types of pictures as outlined below.

- 1.** Pictures, paintings or photographs that you wish to base your quilt(s) on
- 2.** 3-6 photocopies of paintings you admire of the same subject e.g. if you want to make a quilt about trees, bring your tree photo(s) plus 3-6 paintings of trees by excellent painters such as Constable or Kahn.
- 3.** color inspiration pictures e.g. paintings or natural scenes whose colors are gorgeous!

Plain paper for sketches and notes. Tracing paper.

Sheet protectors (10-12) to preserve your designs.

Ruler, pen, pencil. Pencil sharpener.

A few colored pencils or felt pens. A light grey, a medium or dark grey and a black felt tip pen is very helpful for value studies.

#### **Fabric**

A piece of base fabric upon which to build your quilt – you can use a light weight interfacing too (non fusible is safer!)

¼ yard (or so) of at least 25-50 fabrics that are either solid colors (hand dyes are fine) or have a nondescript print...the colors should be similar to those of the **color inspiration** picture you chose.

**Be sure to have a good range of values** – from very light to very dark.

If your main colors (for example) are to be yellow and purple, bring lots of different yellows and purples.

If you're a Very Quick Worker: Batting or flannel (sufficient for your quilt(s)), fabric for quilt back., and basting thread or safety pins.

#### **Construction tools**

Rotary cutter, board, rotary ruler guides, spare blade – or scissors.

Marking pencil (white charcoal is good) (or silver) for marking fabric for cutting.

Freezer paper (**if** you prefer to make templates, otherwise don't bother).

Sewing machine in good working order ( if you are a fast worker and want to start machining, if you are happy with pinning, basting or hand stitching you can do without a machine).

Usual sewing supplies: thread, needles, pins, scissors.

Please email me with any queries: [ebarton@uga.edu](mailto:ebarton@uga.edu)

Thank you for taking my class!!