



# COTTON PATCH NOVEMBER 2018 DISPATCH

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## President's Note



November is a time of thanksgiving; we take a day as a nation to think about our many blessings. I am thankful for the friendships and inspiration fostered by the quilt guild. There are more reasons to be thankful for the guild. One of the most important is that coming to the quilt guild is good for your health! Several articles and a Ted Talk have emphasized the importance of social interactions and close relationships for having a long healthy life. The June AARP stated, "Loneliness is the new smoking – according to one researcher, it is equally as bad for you as inhaling 15 cigarettes a day." The Ted Talk, citing research by Julianne Holt-Lungstat, ranks social interactions and close relationships as the top two indicators for longevity. One quilt magazine also talked about it, but of course, I can't find it now.

So coming to the meetings to socialize and to learn new things is good for your health! That is something to be thankful for in this month of thanksgiving. I hope you will join me in improving your health one meeting at a time. ☺

Happy Quilting on your show quilts!  
Sharon Rockholt, President



## 2018 - 2019

### Officers

President: Sharon Rockholt  
President-Elect: Sheila Shepherd  
1st VP (Member ed.): Chris Reynolds  
2nd VP (Membership): Christina Marie  
Dickerson & Mary Grider  
Secretary: Sue Trinrud & Norma Pettigrew  
Treasurer: Sarah Marlina Deck & Solange  
Mears  
Past President: Pat Schroder & Barbara  
Redmon

### Committee Chairs

Challenges: Nupur Kittur & Jodie Seila  
Community Service: Sue Brassard & Vicki  
Bauer  
Door Prizes: Carol Ann Burns & Jan  
Leonard  
Fundraising: Susan Van Eck  
Internet/Web Site: Charles Nicolosi  
Library: Pat Dwinell  
Newsletter: Nan Thomas  
Quilt Show: Frances Arnold & Pat Schroder  
Show and Tell: Diane Klonowski  
Social: Barbara Waldron & Kyle Howington  
Sunshine: Pat Schroder



## November Meeting

Tuesday, November 13, 7:00 p.m. (Social time at 6:30 p.m.)

Program, Lynn Rinehart, Quilt Appraisals

The Cotton Patch Quilters Present

2019 A Journey in Quilts, March 1-3

Countdown to Quilt Show - 119 Days as of November 1!



## CPQ Minutes for October 9, 2018



### Meeting Minutes

Sharon Rockholt called the meeting to order. We were reminded that our membership fees (\$30) are due before the end of October to participate in the 2019 quilt show.

October birthdays were announced.

Patricia Dubose and Linda Huggins came to tell us about Arts in Bloom Floral Arrangements and Art Quilts interpreting works of Steffen Thomas from the permanent collection of the Steffen Thomas Museum of Art., taking place April 11- May 25, 2019. Go to [www.steffenthomas.org/artsinbloom2019](http://www.steffenthomas.org/artsinbloom2019) to choose the art work you would like to interpret. Choose two in case they have numerous artists wanting to interpret the same artwork. This competition would come after our CPQ art work interpretation challenge so you could enter one quilt for two different challenges.

Chris Reynolds then introduced our speaker, Vicki McCarty, who designs quilts using wool appliques. Her website is [www.calicopatchdesigns.com](http://www.calicopatchdesigns.com). Sign up for her newsletter and receive a free pattern every month.

#### Old Business:

The minutes as included in last month's newsletter were approved without corrections or additions.

Treasurer's report as in newsletter

Harvest Festival Thursday Oct 18, 9:30-1 pm. Volunteers needed or cancellation possible.

Frances Arnold gave an update on Quilt Show 101 and success in finding a chairman for the YLI thread program.

Chris Langone has save the date cards for the quilt show.

Joan Garland is taking deposits for the April Retreat to be held on April 23- 26,2019

See Pat Dwinell if you would like to be on the new library committee, Wednesday 17@2pm.

Judy Caputi has feed sack fabric for sale.

Show 'n Tell participants included, Dale Shinneman, Barbara Redman, Denise Stanchk, Charles Nicolsi, Fay Rawls and quilts made by Charity Bee participants Vicki Bauer, Terri Bear and Julie .

Door prizes were won by Sally Robbins, Jenny Hudson and Linda Zacker.

Respectfully submitted,

Sue Trinrud

Norma Pettigrew

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## Programs

**November 13** - Lynn Rinehart - Quilt Appraisals

For questions about programs or workshops, please contact Chris Reynolds.

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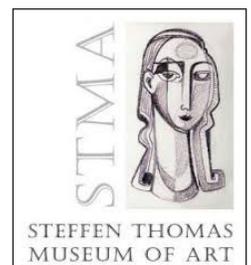
This is the link for signing up to participate in the Steffan Thomas Arts in Bloom show (Floral Arrangements and Art Quilts):

<https://steffenthomas.org/artsinbloom2019/>

Deadline for quilters to register: November 25, 2018

I hope we will have some members participate!

Sharon Rockholt





## Why should I have my quilt judged???

Many people are nervous about having their quilts judged. They may be worried that their work is not “good enough” or they may not be happy having someone else tell them what is wrong with their piece. Although these are completely understandable, I would like to encourage you to enter your quilts in the upcoming show AND to have them undergo the judging process!!

When a judge looks at a quilt, she is an independent, un-biased individual who is looking at your quilt with the idea of ranking your quilt against the others in the category, but also with the idea of giving helpful comments that can move you further along in your quilting career.

In almost every case, the judge’s first comment is about something good in your quilt. It may be your design, your choice of colors, or the subject matter of the quilt.

She will then start looking at more detail, assessing the skill level that you have brought to your creation. Yes, she may say something that you do not like or agree with, but in most cases she will give feedback that you can use to help you make a better quilt the next time.

In my own case, I have normally had a pretty good idea of what a judge was going to like about my quilt or what she was going to say needed improvement!!

My suggestion to each of you is that you make the very best quilt that you are capable of making (knowing that your skill is slowly improving), and submit them proudly for judging. Remember that we all started out slow...even the judge!

If you are interested in knowing more about what a judge looks at, here is a list that gives you some ideas, but PLEASE don’t read this and get overwhelmed...start where you are!!

### **Presentation**

- Is the quilt pleasing to look at and touch?
- Does it have a special quality that makes it attractive?
- Is the quilt free of loose threads or knots?
- Is it clean?
- Is it free of markings?
- Does it have a label on the back for identification of the maker and the date?

### **Design and Creativity**

- Have the design principles of rhythm and balance been used ?
- Is there good use of lights and darks?
- Does the fabric grain, if noticeable, affect the design in a pleasing way?
- Does the design show unity – is there a balance of variety and uniformity?
- Do the borders, binding, and other finishing parts, enhance the overall appearance?
- Do the colors work well together?
- Is there color accent to give the design movement and interest?
- Are the colors appropriate for the use of the piece?
- Does the backing complement or harmonize with the other colors in the quilt?
- Is the fabric weave and fiber type appropriate for the use?
- Will the materials used withstand the type of cleaning needed to remain useful?
- Do the materials go well together, not only color wise but according to type?
- Does the quilting or tie pattern support the batting enough to keep it from bunching or distorting when the quilt is used or cleaned?
- Does the quilting or tying enhance the design?
- Is the quilting or tying planned so it fits properly in the spaces?
- Does the quilting enrich and add quality to the quilt?

Frances Arnold

Cotton Patch Treasurer's Report							
Operating Account	Balance	June	July	August	September	October	est
Beginning	5281.40est.	5,603.20	5,277.17	7,868.77	9,131.31	9071.10	
Deposits/Income	550		2,966.57	2,204.71	560.00		
withdrawals	554.23	326.03	374.97	942.17	620.21		
Ending Balance	5,277.17	5,277.17	7,868.77	9,131.31	9,071.10		
<b>Standing Committees</b>							
<b>Income</b>							
Community Service							
Door Prize		38.00	51.00	38.00		51.70	
Member Education						60.00	
Membership Dues			2,220.00	1,080.00	560.00		
Membership Fines							
Rewards							
AmazonSmile				16.71			
Kroger Rewards			15.57			16.41	
<b>Total Income</b>			2,286.57	1,134.71	560.00		
<b>Expenses</b>		(CPQ and Retreat)		942.17	Budgeted Amount	Amount Spent	Amount Spent Year to date
Challenges					50.00		0
Community Service					1,500.00	74.00	
Door Prizes					250.00		
Internet & Historian					75.00		
Library					500.00		
Membership					150.00		
Member Education			281.00	694.00	333.46	333.46	460.00
Newsletter					50.00		
President's Expenses					150.00		
Secretary				134.29	10.00		
Social			53.38		350.00		
Sunshine					25.00		
Treasurer					200.00		
Total CPQ			374.97	726.29	3,643.46		
<b>Designated Funds ---Retreat</b>							
Beginning Balance -		1,561.67	2,111.67	2,791.67	3,645.79	497.79	
Correcting entry					270.00	0.00	
Income		550.00	680.00	1,340.00	170.00	0.00	
Expenses		0.00	0.00	215.88	3,588.00	497.79	
Ending Balance		2,111.67	2,791.67	3,645.79	497.79	0.00	
<b>Money Market Account</b>							
Beginning Balance			15,636.20	15,636.60	15,637.00	15637.38	
Accrued Interest			0.40	0.40	0.38		
Ending Balance			15,636.60	15,637.00	15,637.38		
Date of this report		June	July	August	September	October	

Submitted by Sarah Marlana Deck



Newsletter articles (and pictures!) can be submitted to Nan Thomas and are due by the 25th of each month.

## Meeting Refreshments

Snack reminders for our hungry quilters:

Elaine Walsh  
Dale Shinneman  
Lisa Anderson  
Cindy Hickson  
Susan Van Eck  
Rachel Carlson

And December is Pot Luck

Thanks so much for your contribution to our social hour.

Barb Waldron



Hello!

We want to thank you very much for participating in Harvest Festival 2018. We couldn't do this with you!

On Thursday, October 18, 2018 the Lyndon House Arts Center hosted the over-40-year-old biennial event Harvest Festival.

The Arts Center was transformed into a living history farm and cultural heritage site celebrating the 19<sup>th</sup> Century legacy of the Historic Ware-Lyndon House Museum and traditional craft of the era.

A total of 606 children and 107 adults attended the festival. 12 schools from 5 counties were represented.

There were 118 artists and individuals that demonstrated their art or craft, including blacksmiths, glassblowers, a horse drawn carriage, soapmakers, lace makers, quilters, metalsmiths, old time games on the lawn, indigo dying, poppy making, plein air painters all over the Arts Center campus and more. There were 36 volunteers and 9 staff members on duty. There was great cooperation and participation from other facilities within the Leisure Services Department. A number of local college students also attended. Donated lunches were served to all volunteers and demonstrators.

This event relies heavily on the professionalism and veracity of the local creative community of Athens and we thank you very much.

**Thank you, thank you, thank you.**

Will

**William Kai Stephanos, MEd, MPA**  
Education Director (Arts Education Specialist)



**Lyndon House Arts Center**  
Arts Division, Leisure Services Department  
Unified Government of Athens Clarke County, Georgia  
211 Hoyt Street, Athens, GA 30601

Office: (706) 613-3623 x225

[Website](#) [Facebook](#) [Instagram](#) [Monthly e-newsletters](#) [YouTube](#)

The Unified Government of Athens-Clarke County is a public entity that is subject to Georgia's Open Records laws. Email messages are covered under such laws and may be released to other parties unless it contains information specifically protected by law. The Unified Government of Athens-Clarke County is supported in part by the Georgia Council for the Arts (GCA) through the appropriation of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts.

## “Art Minis” Quilt Challenge

The Fall Cotton Patch Quilters’ Challenge is to create mini quilts inspired by art! You may choose any piece of art to inspire you- it can be classical or modern, anything from a masterpiece from a famous artist, a painting by a local artist hanging in a small gallery, or folk art. Just take a specific work of art and translate it into fabric and thread using your unique artistic vision.



A member asked me if she could use her grandchild’s artwork as her inspiration. And the answer is YES! Choose any piece of original art that speaks to you.

SIZE: Your mini quilt should have dimensions from 9x9” to 20x20”...any size or shape in between.

CONSTRUCTION: Pieced or appliquéd, quilted by hand or machine; and bound.

INSPIRATION: Please bring a photo of the artwork that your quilt was inspired by.

DUE DATE: Tuesday, December 11, 2018

Questions? E-mail me, [Nupur.Kittur@gmail.com](mailto:Nupur.Kittur@gmail.com)



Hello,

I am Anna Quarles from the Sew ‘N So Quilt Shop in Rocky Face, GA. Once again this year we are sponsoring a One Stop Shop Hop April 12 & 13th, 2019 at the Dalton Convention and Trade Center located just off Interstate 75 at the Walnut Ave. Exit, in Dalton, GA. We had an event last year and we had 17 vendors at that event and over 600 customers. All of the vendors stated they would like to come back if we did this again so we decided to do it again and to add more things. We have doubled our space and hope to have 30-40 vendors this year. We have decided to do 600 bags to give away to the first 600 customers and we will be doing 1000 event books loaded with information and we hope with advertising. Martelli Enterprises is helping to Sponsor the Shop Hop this year so that is a wonderful new addition. We will also have Tee-Shirts available for those who want to buy them or to preorder them. In addition we have 3 quilt challenges. 1) The Horizons Challenge Sponsored by Northcott fabrics and silk, 2) A Ribbon Runs Thru It, sponsored by HyderHangout, Cleveland, TN, 3) A Coloring Challenge for ages 8 to 18 sponsored by Sew ‘N So Quilt Shop, Rocky Face, GA. Prizes for the challenges will be \$500.00 1st place, \$250.00 2nd place and \$100.00 3rd place. Prizes may be either cash or merchandise. Entry money for prizes will be donated to the National Autism Foundation.

The Convention Center has over 1,000 free parking spaces and the facility is large and very well lit. Admission will be \$5.00 per day. This would be a wonderful time to get a few friends together and carpool down to the Hop for a day or even two, or you may want to get a vanload of people together to make the trip and have fun together. We would appreciate it if you would share this e-mail with your guild and/or quilting groups for anyone who would like to join in the challenges or attend the event. If anyone has any questions, please feel free to contact me by e-mail at [anna@sewnsoquilts.com](mailto:anna@sewnsoquilts.com), on Facebook at Sew ‘N So Quilts, or on Facebook at One Stop Shop Hop, 2019, Dalton, GA. We would love to see you at the Hop!

Anna  
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706-519-4111 telephone  
706-217-8111 text message

## Guild Retreat

We're having another retreat. Our spring retreat is coming up soon.



**Where: Future Farmers of America, Covington, GA**

**When: April 23 to 26, 2019, Tuesday Thru Friday**

**What: Sew to your hearts content, Enjoy friendship with fellow quilters.**

**Cost: \$170.00**

**Four days, three nights. 10 meals**

No cooking, No cleaning, No distractions.

We have hotel like accommodations, 2 double beds in each room, private bath and a lovely lake view too.

The staff at FFA provides all our food and service, just ask and they are more than willing to help us. They can accommodate Gluten free, vegetarian and mostly any other request.

The food is delicious and plentiful. Guaranteed to put weight on.

Our sewing room is huge and full of bright lights, a coffee machine, ice maker, refrigerator for our convenience and lots more. Each sewer has her own 8-foot table, lots of room to spread out.

Just bring your machine and projects, Joan brings all the irons, iron boards and cutting mats.

We share ideas, play some games and get to know each other better.

If you'd like more information, call or email Joan. The email and # is in the member roster.

Joan will be at the November guild meeting to collect your deposit of \$70.00 or full payment of \$170.00 or you can mail your check to her.

Looking forward to a fun week!



## Door Prizes

The door prize committee would like to let all members know that in addition to the regular three door prizes there will be an additional **MORE THAN A HUNDRED DOLLAR DOORPRIZE BASKET** at the November 13th meeting.

This is a return to the way Denise Stanchek ran the door prize give away. Each ticket for the surprise magnificent doorprize (value over \$100.00) will be \$3.00.

Jan and Carol Ann have been planning this and are very excited that some lucky individual will win the basket of extraordinary items. Whoever wins this basket filled with outstanding items will be thrilled.

**After all, door prizes are a fun way for the guild to raise money.**

**It is all about enjoying our meetings with fellow quilters with some individuals taking home the "goodies". Just like the lottery – not everyone will win but everyone can choose to purchase tickets.**

**And someone will take it home – there will be a winner!!**

**PLAY TIME FOR QUILTERS**

## Let's Go Shopping! Area Quilt Shops

The quild received a request from a non-member to list area quilt shops, so we thought we would share it in the newsletter for all our members to see. Please feel free to submit any other shops you enjoy visiting to the newsletter editor.

Annie's Pretty Pieces, Hartwell  
Sewing Center, Duluth & Marietta  
Augusta Sewing Center  
Bethlehem Quilt Cottage, Bethlehem  
City Square Quilts, Hoschton  
The Common Thread, Delonaga  
Georgia Sewing and Quilting, Buford

In Town Quilter's, Decatur Atlanta  
Red Hen, Marietta  
Scarlett Thread, McDonough  
Sew Sew Studio, Bogart  
Thread Bear, Cumming  
Tiny Stitches, Marietta



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## Cotton Patch Quilters Bees and Meetings, 2018

### Charity Bee

Every Wednesday, 10:00 a.m.-1:00 p.m.  
Fiber room at Lyndon House  
Contact: Ellen Nelson or Carol Ann Burns

### Handwork & Wool

1st Thursday, 1:00-3:00 pm  
Downstairs lounge at Lyndon House  
Contact: Nan Thomas

### Stitch and Bitch

1st Saturday, 10:00 a.m.-3:00 p.m.  
Fiber room at Lyndon House  
Contact: Mary Grider

### Monday Madness

2nd Monday & 4th Monday, 10:00 a.m.  
Judi Caputi's home  
Contact: Judi Caputi

### Guild Meeting

2nd Tuesday 6:30-9:00 p.m.  
Community Room at Lyndon House  
Contact: Sharon Rockholt

\*Please consult the member directory in the members' only section of our website for e-mail addresses and telephone numbers of the bee leaders.



## November Birthdays\*

November 7: Jeanie Wampler  
November 12: Linda Murray  
November 14: Kathy Burke

November 22: Lucille Jennings  
November 24: Kathy Bodnar  
November 30: Lisa Anderson

\*Birthdays are from the Birthday Calendar on the CPQ website. Please direct any questions to the Membership Chairs, realizing that there is a transition time during membership renewal. Thanks for understanding and Happy Birthday! :)