



President's Note- July

Welcome to the 2022-2023 Guild year! The new officers have planned an exciting new year for our members. Our theme is "*Fresh and Fun.*" We are taking a new look at what CPQ offers and how we offer it. Our VP of Member Education, Renee Hoeprich, has a lot of great ideas to enhance your quilting skills, beginning with skill-builder activities for our July and August morning meetings. A small fee of \$5.00 will cover the cost of supplies. Please see the Program section of this newsletter for more details.

This year, I challenge all members to do something fresh and fun with the Guild:

- If you haven't been coming to meetings, come back and reconnect
- Attend one of the workshops/skill builder sessions
- Volunteer to serve on a committee (some have a small time commitment)
- Enter a quilt into one of our two Challenges
- Enter a quilt into the Quilt Show
- Invite a friend/associate to one of our meetings (future members!)

I look forward to seeing all of you and hearing any suggestions on ways to enhance member benefits.

Happy Quilting!

Jan Goddard



2022 Officers

President: Jan Goddard

President Elect: Sue Lawrence

Past President: Sharon Rockholt

VP, Membership: Sandee Eaton-Heter
& Ginny Hunsinger

VP, Programs: Renee Hoeprich

Secretary: Mai Whigham

Treasurer: Scott Mason

Committee Chairs

Challenges: Barbara Redman

Community Service: Ellen Nelson
& Sally Robins

Fundraising: Sue Lawrence

Internet/Web Site: Charles Nicolosi

Library: Marlena Deck

Newsletter: Rosie Crockett

Show & Tell: Laura Leiden

Sunshine: Linda Berbert

July Meeting

Tuesday July 12th

5:30 PM Social Time

6:00 PM Meeting

Welcome to all returning and current members and especially new members. Just a reminder - remember our dues of \$30.00 are due July 2022. Also, to participate in our wonderful 2023 quilt show dues must be up to date.

Cotton Patch Quilters Meeting Minutes

June 13, 2022

We met at 5:30pm with 30 members present. After a social time for dinner, we began the business meeting. Sue Lawrence has requested an additional \$500 be allocated for the Raffle Quilt. The motion was made by Carol Ann Burns and seconded by Sue Trinrud. The vote passed.

Frances Arnold updated the show. The frames are being redone for strength and stability. She presented the Categories for the show. These have now been sent to the membership via email.

Sharon reminded us that annual dues are \$30 and we can start paying in July. Remember that you must have your dues paid by October 31st to participate in the show.

Renee Hoeprich gave information about the July and August morning get-togethers. They will be held on July 12 and August 9 with a time to be announced. The daytime sessions will have hands-on activities and a \$5 materials fee is required.

Beginning with the July meeting, we will return to having snacks available during the social time. They will be provided by the officers in July but Susan Van Eck is looking for volunteers for future months.

Our "Bear Paw" challenge was presented and we voted for our favorites. The winners were....

Linda Murray (Viewer's Choice)

Jan Goddard (Best use of the Bears Paw Block)

Rosie Crockett (Best use of embellishment)

Other participants were Sue Trinrud, Pat Schroder, Mai Whigham, Betsy Vonk, and Laura Leiden

Sharon thanked the outgoing officers for their work over the past two years and then installed the new officers for the year. They are....

President - Jan Goddard

President Elect – Sue Lawrence

Vice-President (Membership) – Sandra Eaton Heter and Ginny Hunsinger

Vice- President (Programs) – Renee Hoeprich

Secretary – Mai Whigham

Treasurer – Scott Mason



Show and Tell presenters were Susan Van Eck, Pat Schroder, Renee Hoeprich, Mai Whigham, Carol Ann Burns, Sue Trinrud, Laura Leiden and Frances Arnold.

Bear Challenge

The Bear Challenge presented at The January meeting was brought to a close at our June potluck meeting. The challenge brought out many great interpretations in style, effect and constructions. An inspiration to meet the next challenge!



Viewer's choice: Linda Murray



Sue Trinrude



A set of three quilts submitted by Mai Whigham



Best Block: Jan Goddard





Betsy Vonk



Pat Schroder



Best Decorative Stitch: Rosie Crockett



Laura Leiden

RETREAT

We're getting closer to our next guild retreat. I only have room for 4 more ladies or gentlemen so please contact me if you are interested in joining us.

Retreat dates are September 19 thru 23. Monday afternoon thru Friday at noon. Tuesday, Wednesday, and Thursday there are 3 full meals, Monday is dinner and Friday is breakfast.

The cost for this wonderful relaxing week is \$220.00. If you can't make it until Tuesday morning, we can still accommodate you. The cost for Tuesday Thru Friday is \$177.00.

Unfortunately, if you must cancel there is a 15% bookkeeping charge.

We play a few games which are always fun and there's always someone to give you some sewing advice and help if you need it. In our sewing room, we have lots of snacks to share, a coffee maker, ice machine, water dispenser and fridge to hold your soda or drinks.

Each quilter gets an 8-foot table, I supply the irons, iron boards and cutting mats. Our sewing room is huge, as there are 5 thermostats to keep us cool or warm.

There are several walking trails if you want to take a break from sewing and chatting.

We've been very lucky to have beautiful weather each time we go to retreat.

The sleeping quarters are in another building, hotel like rooms. There are 2 to a room.

Each room has 2 double beds, private bathroom, linens are supplied, flat screen TV and air conditioning/heat. There is also a small kitchen on the main floor so if you need medicine kept cold there's a fridge. There is also a microwave if you want to make your popcorn etc.

You must be vaccinated from Covid to attend, I can check temperatures each day if needed.

Face masks at this point is optional. All the kitchen help that interacts with us have been vaccinated. The cook can accommodate some special diets or if you are a vegetarian.

You'll need to let me know in advance.

If you have any questions, please email, or call me. My email and phone # are in the guild member roster.

I will need a \$100.00 deposit now if you plan on attending with the balance due August 30.

We're already filling up so, hurry and send in your deposit or full payment.

Lots of fun guaranteed.

Thanks

Joan Garland



Show and Tell presenters were Susan Van Eck, Pat Schroder, Renee Hoeprich, Mai Whigham, Carol Ann Burns, Sue Trinrud, Laura Leiden and Frances Arnold.



CPQ Members, old and new, can pay **\$30 dues** for the 2022-2023 fiscal year **at the July meeting or send a check to:**

Membership Chair
Cotton Patch Quilters
P.O. Box 49511
Athens, GA 30604

Include this form available to print on our website --



Cotton Patch Quilters
Membership Form
Annual Dues \$30.00

Name: _____

Name (for your name badge): _____

Check one:
 New Membership Membership Renewal don't need name badge need name badge

Address: _____

Please check the phone number on which you prefer to be contacted

Phone (home): _____

Phone (cell): _____

Email: _____

Birthdate (M/D): _____

NOTE: The Cotton Patch Newsletter is available via the website at www.cpquilters.org.

You may submit this completed form and \$30.00 annual membership dues at the regular Cotton Patch Quilters guild meeting or mail (do not send cash if remitting via U.S. mail) to:

Membership Chair
Cotton Patch Quilters
P.O. Box 49511
Athens, GA 30604

Threads and bits

Improvisation is about quilting without a specific pattern in mind. It's about focusing on the process of working in the moment and making choices as you go. For those of you at last meeting's Show and Tell, I shared my curvy log cabin top in progress. Some of the process is improvisational, but the roadmap I created provided enough structure for me to know I'd be happy with the finished quilt.

Debra Jalbert's article Process over Pattern* builds on my conversation from that meeting. Jalbert is currently the Vice President of the Orlando Modern Quilt Guild and her quilt 'Grafitti' won a 3rd place award at QuiltCon 2021 (one of 14 quilts juried into QuiltCon since 2015). Check out the Orlando MQG YouTube Channel (<https://www.youtube.com/watch?v=HQqqKEYU4n8>) to see her process of raw edge applique on this quilt.

I'll share details of my conversation with her if it results in a visit to our guild.

Our July and August programs (morning and evening—details elsewhere in the newsletter) will follow this thread of improvisation, designing, and skill building.

*featured in the Spring 2022 issue of Quilting Arts

Magazine (I read my issue through the Morgan County online library system).

Good books

Also in the Spring 2022 issue of Quilting Arts is a short review of Jen Hewett's book This Long Thread: Women of Color on Craft, Community and Connection – Jen Hewett, It's the type of resource you don't read cover to cover, but would visit again and again to form your own perspective on your life as a quilter.

Member Education Questionnaire

2022- 2023

Please circle your top 3 program topics:

Quilting history

Art/Mixed Media Quilts

New technique developed by speaker

Presenter's unique style/quilt journey in a trunk show

Local quilt-related business

Thread/fabric/quilting product information

New twist on traditional quilts

Your suggestion: _____

My quilting skill level is...

Beginner (Need some lessons on basics)

Advanced Beginner (I can make a pieced quilt on my own)

Intermediate (I can incorporate some challenging techniques)

Advanced (I can compete in a quilt show; advanced techniques)

Workshops

I have attended _____ (give number) workshops in the past two years. If you have not attended a workshop recently, please **circle** the main reason:

Topic was too advanced

Topic was not interesting to me

Wanted to but couldn't attend that day

I'm not interested in attending any workshop

Other reason: _____

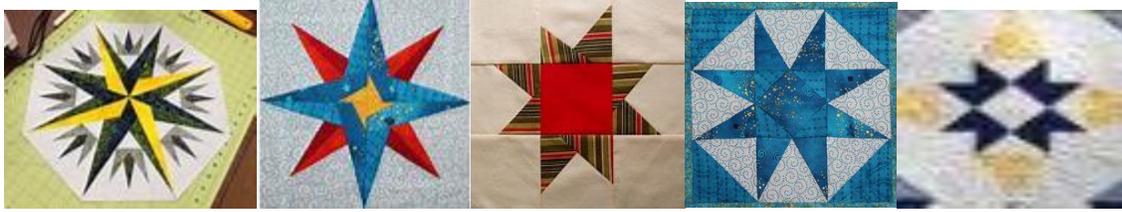
Would you attend a workshop this year (July 2022 – June 2023)? **YES** **NO**

Would the day of the workshop affect your decision? Your preference: **WEEKDAY** **SATURDAY**

I would be willing to go to a site away from Athens
to attend another guild's workshop or program. **YES** **NO**

Please share any ideas you have regarding member education

Summer Education at CPQG



Daytime sessions will include different hands-on activities;
the evening sessions will be in a lecture/trunk show format

Tuesday morning, July 12th (10 am to 2 pm) *pack a lunch*

Tuesday evening, July 12th (social time 5:30, guild meeting begins at 6:00)

Tuesday morning, August 9th (10 am to 2 pm) *pack a lunch*

Tuesday evening, August 9th (social time 5:30, guild meeting begins at 6:00)

All sessions will be held in the Community Room at Lyndon House

From its beginnings as the Mariner's Compass/Compass Rose in the 18th century, the star block has evolved and continues to be a favorite design element in the 21st century in traditional, contemporary, and modern quilts. Learn how to design stars that will make your quilts shine!

- Techniques
 - Changing size and orientation of blocks
 - Changing up elements of a design via insertions and deletions
 - Converting a standard block to one with floating points
 - Finding an accurate ¼ inch seam allowance on your machine (you do not need to bring your machine)
 - Improving accuracy by designing paper foundation piecing units and/or freezer paper templates
- History, ideas and inspiration
 - Evolution of star blocks
 - Quilts, photographs and internet inspiration
 - Quilting possibilities

A materials fee of \$5 will be collected at the time of registration for the daytime sessions to allow for the purchase of materials. You bring pencil, eraser, 12 inch ruler, paper to take notes.

Renee Hoeprich

2022/2023 VP Member Education

QUILT BY CHECK?

Submitted by: Sheila Shepherd of Thirty4stiches

Things you should know when sending your quilt to a Longarmer....

1. First, and MOST IMPORTANT....Your quilt is ALWAYS good enough. We all want perfect corners and waveless borders. But the truth is, it doesn't always happen. What matters is that you have done your best. You have spent money and time working on it and that's what makes it valuable.
2. Most longarm quilters want your back fabric to be 4 inches larger on each side. You will need to measure your quilt top and add 8 inches to the width and length. Your batting should be 6-8 inches bigger than you quilt top. If your back is a lot longer than the requirement, it's no problem but you don't want it a lot wider than your top because it will create sagging.
3. Let your longarmer know if you like your quilt stitched dense, medium, or light. Some quilting designs are naturally or dense or light and this can help in choosing your quilting design.
4. Thread color....The general rule is one shade lighter than the background. Personally, I like to choose a light color that will show just a little more but not overpower the quilt. Talk to your longarmer about color choices. Thread color can make a difference in the overall finished look.
5. Batting....personally, I use Quilter's Dream. Their quality is fabulous and I feel like if I'm going to spend money on the fabric and a lot of time piecing it, I want quality batting. If you want shrinkage for the crinkle factor....I would go with 100% cotton. If you want a little less crinkle.... 80/20. Wool batting gives you a very puffy look but is very light weight. I have also come to really like quilter's dream poly batting. It is NOT your typical poly batting. It is a thicker batting and is very comparable to the 100% cotton in weight. However, it is slightly less crinkle than the cotton. The best part, is that it is the cheapest and still very good quality. If you provide the batting to your longarmer, it is helpful to cut it the correct width. The length is perfectly fine if it's too long.
6. Any longarm quilter will tell you that a wide back is their favorite. And it's the easiest for the piecer too. But we all know it's not always possible. When you seam the back, the best way is to have the seam horizontal. It loads on the machine better and tends to be a little less stretch. However, if you're going to use your quilt as a wall hanging and piece the back, the seam should be vertical as it will hang better and more even. I always prefer to not center the seam, regardless which way the seam is sewn. When you fold your quilt, it is usually folded in the middle and it's best to not fold on that seam.
7. Iron your quilt before you send it to your longarmer. This will help you catch any seams that you may have missed. (No one wants a hole in their quilt!) Personally, I iron them again before I load them on the frame, but not all longarmers do.
8. Don't hesitate to ask your longarmer ANYTHING. How long is your turnaround, can you suggest a quilt design, thread color, batting choices. She can give you several options in each category and help you decide which is best for that particular quilt.
9. Last....enjoy your quilting and piecing!



Notes from the charity bee...

Our group meets every Wednesday from 10-12 in the Fiber room on the second floor of Lyndon House in downtown Athens. We always have plenty to do whether it is sorting through recent fabric donations, trimming quilts that have been quilted or making binding to finish the quilts. We are very grateful for the fabric and unfinished projects that have been given to us. An especially big shoutout to Renee Hoeprich who recently donated a whole roll of batting.

Our goal is to help as many charities and individuals as possible. Recently one of our "regulars" learned of a young father who was diagnosed with cancer. We first donated a quilt to him as a comfort while he was going through his treatments. When we learned that his situation was terminal, we gave his wife and each of his three children (ages 11, 9, 7) a quilt as a reminder of the strength and courage of their father. Next month I will be submitting our annual report detailing the many organizations and people we have helped over the last year. If you know of a group who could use our help you can email me at sally-robbins@comcast.net. Also, please know that you can stop by and "shop our stash" if you would like to make a quilt top for charity.





Quilts of Valor's mission is to cover all veterans and servicemen and women with a comforting quilt to say Thank You for all they have done for their service.. The Athens/Oconee Co. sew group has presented over 500 Quilts of Valor. This year we have only presented 33 so far - one in June. Let me tell you about some we have honored.



George Randall Grant



Herschel Abercrombie



Captain Richard Soper



James Nathan White

Command Sgt. Major George Randall Garrett - US Army

Served for 34 years - Mayor of Good Hope Ga. Has lived his whole life in life in service to others.

Herschel Abercrombie - US Army

Vietnam Veteran. Recipient of 2 Purple Hearts. Struggles with PTSD but so proud of his service.

James Nathan White - US Navy

Vietnam Veteran. 3 tours of duty on USS Constellation in the South China Sea. Repaired radar on E2A Hawkeye. Sailor of the Month out of 5000 sailors on board.

Captain Richard Soper - Merchant Marine - World War II

If you do not know what the Merchant Marines did during WWII, please read about it. It is hard to believe he survived his service.

We also presented 2 QOV's to two officers who lead the JROTC program at Clarke Central High School. Four QOV's were presented at a Watkinsville Town Council Meeting. They were given to two couples with both husband and wife being veterans. Many times recipients have expressed that their quilts are one of their greatest awards.

If you are considering making a QOV, all quilts are welcomed . . .but they seem to love those that include panels. You can call Anne Flippen if you would like to have one. 706-224-7767.